



PLACE

What are the special characteristics of the place where your local application will be deployed.



COMMUNITY NETWORK

What type of CN will host your local application.



LOCAL COMMUNITY

How is the local community related to its CN.



TEAM

Available skills and perspectives in your team.



RESOURCES

More or less hidden available resources that you can use.



NEEDS

Why is it important to build software suitable to run in a local environment independently from the Internet?





TEMPO

Establish an appropriate rhythm for the project's members gather to discuss about their processes and possible inter-dependencies between them.



TRANSLATION

Consider the need for translations in language and concepts between members of the team and between the team and the community.



TOOLS

The tools used for facilitating brainstorming and playful interactions.



SHORTCUTS

Creative ways to feel gaps of skills or resources for a successful project.



RELATIONSHIPS

Consider how your different actions depend and/or influence each other.



REAL MAP

Use printed real maps during brainstorming and participatory design processes





LISTENING

How do you listen to the communities characteristics and needs.



COMMUNITY ENGAGEMENT

Events and processes that help you engage the community in the design of the applications.



DOCUMENTATION

Capture and communicate your understanding of community needs and special characteristics.



LEARNING

Have you reserved enough time for training the community in new concepts?



TRUST BUILDING

Show who you are and be engaged, to be trusted.



NETWORK VISUALIZATION

Tangible ways through which your local network, infrastructure and applications are made visible in the ground, like posters, printouts and various artefacts.



DEDICATED SPACES

Permanent or temporal locations where someone can learn about the community network and its local applications, engage in learning and participatory process, and meet in person the people behind the project.



SPACE INFRASTRUCTURE

Internal and external design of the space, tools to facilitate interactions, and artefacts to communicate the selected framing and overall identity of the network.



RUNNING THE SPACE

Governance mechanisms and processes that guarantee the sustainability of the space and their proper functioning.





HYBRID INTERACTIONS

Links between the digital and the physical through displays and other visualizations of online interactions combined with face2face gatherings.



APPLICATION

Continuous design for user experience, needs, and appropriation in the core functionality offered by your local application.



SOFTWARE DEVELOPMENT

A realistic plan for the deployment of different versions of the software application, including a Minimum Viable Product



ADMINISTRATION

Making things easy and flexible for the administrator is the key ingredient of a local application for CNs



CURATION

Online spaces, like physical ones, need presence and curation. No one will use your application if you are not “there”.



CONTINUOUS FEEDBACK

The users of the software should be encouraged and facilitated to send you feedback on issues and feature requests, which can both help you improve the functionality but also reveal their needs and priorities.



PROJECT IDENTITY

Permanent or temporal locations where someone can learn about the community network and its local applications, engage in learning and participatory process, and meet in person the people behind the project.



COMMUNICATION

Share your project's objectives and results.



ORGANIZATION

Make sure the right people are working on the right tasks





NETWORKING

Build relationships with local actors but also external communities and international networks.



FUNDING

Collaborate with the community to find complementary funding for your project.





